

# KHADIJAH WHITE

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## STATEMENT OF RESEARCH INTERESTS

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I am concerned with the negotiation and reification of power (and oppression) in mass media. My broad research interests are the politics of identity and conflict as discussed and portrayed through media representation. Specifically, I am interested in the ways in which both fictional and non-fictional narratives generate, interrogate, and concretize people's understanding of themselves (and others) and the responses generated by such processes, especially in regards to race and gender. As a student with a focus on culture and communication, my body of research has concentrated on racial rhetoric, symbolism, and intergroup/intragroup identity construction.

## EDUCATION

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2007 - *present*: **Annenberg School for Communications, University of Pennsylvania, Philadelphia, PA**

Doctoral Student and Fontaine Scholar

Certificate in Africana Studies

2004 - 2005 **Brooklyn College, Brooklyn, NY**

Pursued MA in Elementary Education

2004 B.A. **Swarthmore College, Swarthmore, PA**

Self-designed Major: Social Justice, Double Minor: Black Studies, Peace & Conflict Studies

2003 **NYU in Madrid, Madrid, Spain**

## RESEARCH

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***Research Assistant: Racial Conspiracies***

**Aug 2008 - present**

I am working with **Dr. John Jackson** on a video ethnography of Black Philadelphia residents on their beliefs about racism in their communities.

***Research Fellow: Bureaucracy and the Public***

**Jan 2008 – present**

I am working with **Drs. Elihu Katz and Brenda Danet** on a revision of their 1973 anthology on the effects of an increasingly bureaucratic society upon its people and institutions. Currently, I am conducting a review of the literature that has been written about various publics and bureaucracies, and their intersection with new technology, since the time of the book's initial release.

***Research Fellow: Philadelphia Murals***

**Sept 2007 – Dec 2007**

**Dr. Carolyn Marvin** and I conducted ethnographic field research on murals and community in Philadelphia. Specifically, we were interested in how people recalled and connected to the process of creating their neighborhood mural, and their understanding of how such images reflected and embodied their imagined community and history.

## TEACHING

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**Teaching Assistant, Africana Studies Summer Institute**

**July 2008**

**Media Instructor, WHY**

**Oct 2007 – March 2008**

Worked with a group of Philadelphia high school students on creating a documentary about their local community. Created lesson plans and facilitated group discussions.

**Guest Lecturer, Hunter College**

**March 2007**

Conducted a presentation for students in a History of Broadcasting course. Presentation included discussion on the current state of public television and my work at NOW on PBS.

**NYC Teaching Fellow, Public School 219**

**July 2004 – Aug 2005**

Participated in highly selective teaching program. Planned lessons and presentations on a daily basis. Worked with colleagues to create and negotiate curriculum.

## PUBLICATIONS

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### **Book Contribution**

“The Producer Snapshot: Robert Moses,” an essay contributed to “*Your America*” (Palgrave Macmillan, 2008)

### **Journal Contributions**

Review of book “Polluted Promises” (2005), in *Transforming Anthropology* (forthcoming).

Essay contributed to *National Association of Black Journalists Journal*, Spring 2008

### **Web**

Contributed to *National Association of Black Journalists Blog* on Senegal/UN trip 2007 at <http://nabjinsenegal.blogspot.com>

“Democracy in the Deep South,” contributed to “NOW on PBS” at [www.pbs.org/now](http://www.pbs.org/now) (Aug 18 2006)

## CONFERENCE PAPERS/PRESENTATIONS

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**Katz, Elihu and White, Khadijah.** “Electronic Empowerment? On Interacting with Officials and Professionals in the Age of New Media” (2009)

Paper was presented by Elihu Katz at Zeppelin University as part of lecture series on *The Media in Knowledge Societies* at Friedrichshafen, Germany, March 2, 2009

**White, Khadijah.** “An Africana Studies Movement? Black becoming Africana” (2009)

Paper was presented at the annual National Council for Black Studies conference at Atlanta, GA, March 19 - 21

**White, Khadijah.** “A Marriage of Convenience: Black becoming Africana” (2008)

Paper was presented at the annual AYA African American Studies Conference at Temple University, Philadelphia, PA, April 11-12

## LEADERSHIP AND SERVICE

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**Fontaine Scholars Coordinating Committee**

**Spring 2009 - present**

## PROFESSIONAL EXPERIENCE

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**CNN, 2008 Republican National Convention, St. Paul, MN**

**Aug 2008 – Sep 2008**

- Conducted interviews
- Wrote and reported for CNN.com
- Provided support to producers and implemented logistics
- Moderated website

**TALK RADIO NEWS SERVICE, 2008 Democratic National Convention, Denver, CO**

**Aug 2008**

- Filmed live national radio broadcasts and conducted convention floor interviews with guests such: Spike Lee, Congressman Dennis Kucinich, Al Sharpton, Christine Pelosi, Governor Bill Richardson, Congressman Elijah Cummings, Charlie Rose and Michael Eric Dyson

**PBS, WHYY, Philadelphia, PA**

**Jan 2008 – present**

**Position Title: Freelance Producer**

**CW 11, Morning News, New York, NY**

**Dec 2007**

**Position Title:** Camera “ Senegal: Sights, Sounds, and Struggles” (airdate 03/07/08).

**PBS, NOW with David Brancaccio, New York, NY**

**Dec 2005 – Aug 2007**

**Position Title: Associate Producer**

**Credits: Producer, Field Producer, Associate Producer, Web Producer, Web Writer and Camera**

Stories covered include an investigation into government secrecy and voter disenfranchisement, healthcare, environmental protection, prison reform and Congressional oversight; interviews with members of Congress, filmmakers, celebrities and journalists.

- Successfully pitched stories and provided research to senior management.
- Wrote and edited scripts for 10-minute segments for air and 5-minute segment for web. Online segment has received over 8,000 views on YouTube.com.
- Located, screened, and selected interview subjects.
- Directed camera crews, scouted interview locations, and organized logistics.
- Supplied anchor with research and questions for interviews and conducted interviews.
- Reported on subjects including school inequality and immigrant workers.
- Shot interviews for air using DV camera and sound equipment (one man band).
- Checked facts to ensure story details are accurate and balanced.
- Organized, acquired, and maintained footage archive for each show.
- Wrote and published essay for online audience describing on-the-ground experiences while producing in the field. (Successfully linked to and posted on websites outside of PBS.)
- Ensured all exclusivity agreements, permissions, and clearances.

**PBS, The Charlie Rose Show, New York, NY**

**June 2005**

**Credit: Camera Assistant**

**PBS, POV - Public Policy Productions, Inc., New York, NY**

**Sep 2005 - Dec 2005**

**Credit: Production Intern**

- Conduct background research for Academy Award winning documentary film company.
- Worked on forthcoming film “Critical Condition” (2008) on health insurance crisis. Helped create promotional and educational materials, locate characters for film, and log video.

**Founder: Dare to Soar and Saturday Program, Swarthmore College**

**Sep 2001 - June 2004**

- Developed service program at local school with over 80 children ages 4-11
- Managed complex logistics for the program, including placements, scheduling, transportation, marketing, and payroll

- Recruited, trained, and supervised over 40 mentors and tutors
- Developed a cultural curriculum that teaches African-American history and identity

**Black Studies Steering Committee, *Swarthmore College***

**Oct 2003 - June 2004**

- Selected to work with faculty to review and organize Black Studies Program

**Swarthmore Foundation Board, *Swarthmore, PA***

**Sep 2003 - June 2004**

- Review and select applicants for funding of student sponsored service projects

AWARDS AND RECOGNITION

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**2009 SUMMERCULTURE - SCHOLARS PROGRAM IN CULTURE AND COMMUNICATION, *University of Pennsylvania***

**2008 AFRICANA STUDIES SUMMER INSTITUTE GRADUATE FELLOWSHIP, *University of Pennsylvania***

**2008 NATIONAL ASSOCIATION OF BLACK JOURNALISTS AND UNITED NATIONS FELLOWSHIP**

Interviewed President Abdoulaye Wade, Prime Minister, First Lady, Ministers of Senegal, and other officials

**2007 FONTAINE FELLOWSHIP, *University of Pennsylvania***

**2007 Featured in *Swarthmore College Bulletin (March 2007)* An alumni magazine**

**2006 EMMY NOMINATION: "Payment Due," *NOW with David Brancaccio***

**2002 STANLEY AND CORINNE WEITHORN SCHOLAR, *Swarthmore College***

Selection based on academic success and focus in civil rights

**2000 SWARTHMORE SCHOLAR, *Swarthmore College***

**2000 DELTA SIGMA THETA AWARD IN COMMUNITY SERVICE LEADERSHIP, *Montclair Chapter***

**2000 UNITY AWARD IN COMMUNITY SERVICE, *Maplewood/ S. Orange Townships, NJ***

SKILLS

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Shooting digital video and using sound equipment (one-man band); Research with Lexis-Nexis, Factiva, and other databases; Proficient in Spanish