

KHADIJAH WHITE

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STATEMENT OF RESEARCH INTERESTS

My broad research interests are the politics of identity and conflict as discussed and portrayed through American media representation. Specifically, I am interested in the ways in which both fictional and non-fictional narratives generate, interrogate, and concretize people's understanding of themselves (and others) and the civil and state responses generated by such processes, especially in regards to performances of race and gender and the reproduction of power. As a student with a focus on culture and communication, my body of research has concentrated on racial rhetoric, policy, symbolism, intergroup/intragroup identity construction, media panics, public space and rumors.

EDUCATION

2007 - present: **Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA**

Dissertation: *"Tea'd Off: Media and the Rise of the 21st Century Tea Party"*

Doctoral Student and Fontaine Scholar

Coursework completed, May 2010

Graduate certificate in Africana Studies, May 2009

2008 **Campaign 2008 Leadership in Communication - Presidential Academic Seminar Series,**

Denver, CO/St. Paul, MN

2008 M.A. **Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA**

2004 B.A. **Swarthmore College, Swarthmore, PA**

Self-designed Major: Social Justice, Double Minor: Black Studies, Peace & Conflict Studies

2003 **NYU in Madrid, Madrid, Spain**

PUBLICATIONS

Book Contributions

White, Khadijah. (forthcoming). Considering Sound: Language, Meaning and the Construction of Noise in Paul Hegarty, Benjamin Halligan and Michael Goddard (Eds.) *Noise: Affect, Politics and Aesthetics*.

"The Producer Snapshot: Robert Moses," an essay contributed to *"Your America"* (Palgrave Macmillan, 2008).

Journal Contributions

White, K. (2011) Michelle Obama: Redefining the (White) House-wife. *Thirdspace: a Journal of Feminist Theory & Culture*. Available at: <http://www.thirdspace.ca/journal/article/view/white/434>.

White, K. (2009). [Review of the book *Polluted Promises*]. *Transforming Anthropology*, 17(2), 169-170.

White, K. (Revise and Resubmit). BangClash: Belongingness and the Harlem drummers. *Urban Geography*.

White, K. (Revise and resubmit). *Fade from Black: Black becoming Africana. Souls.*

Essay contributed to *National Association of Black Journalists Journal*, Spring 2008.

Web

Review of film “For Colored Girls” (2010) published in *Splice Today* at <http://www.splicetoday.com/moving-pictures/for-colored-girls-fails-to-inspire> (Nov. 18, 2010).

“What Men Should Learn from Michelle,” contributed to *Chronicle of Higher Education Brainstorm Blog* at <http://chronicle.com/blogPost/what-men-should-learn-from-michelle/6999> (July 02, 2009).

Contributed to *National Association of Black Journalists Blog* on Senegal/United Nations trip at <http://nabjinsenegal.blogspot.com> (Dec. 1-10, 2007).

“Democracy in the Deep South,” contributed to “NOW on PBS” at <http://www.pbs.org/now/shows/235/democracy-south.html> (Aug. 18, 2006).

SELECTED MEDIA PRODUCTIONS

Producer/Field Producer

Bald As I Am (Non-Fiction) IN PRODUCTION

Black in Australia (Ethno-Documentary) IN PRODUCTION

People’s Voices of Pride (Short Feature) COMPLETED

- Aired on PBS- *WHYY* in Philadelphia, 2009

Project Basbo (Short Feature) COMPLETED

- Aired on PBS-*WHYY* in Philadelphia, 2009

Pay Day (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2007

The Algebra Project (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2007

Voting Rights (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2006

Associate Producer

Military Sexual Trauma (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2007

Vaccine Debate (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2007

Hurricane Katrina: Still in Harm’s Way (Newsmagazine) COMPLETED

- Aired nationally on *Now on PBS*, 2006

Production Associate

Rastas, Roots, and Reparations (Full Feature Documentary) COMPLETED, 2010

Critical Condition (Full Feature Documentary) COMPLETED

- *Cinequest Film Festival* – San Jose, CA 2008
- *Worldfest-Houston International Film Festival* – Houston, TX 2008, (Gold Remi Award)
- *New Jersey International Film Festival* – Rutgers University, NJ 2008, (Honorable Mention)
- *Human Rights Watch International Film Festival* – New York, NY 6/08
- *Philafilm: International Film Festival*, Philadelphia, PA 2008 (Leigh Whipper Gold Award/Best Documentary)

Payment Due (Non-Fiction) COMPLETED

- Emmy Nomination, 2006
- Aired nationally on *Now on PBS*, 2006

Videographer

Bald as I Am (Non-Fiction) IN PRODUCTION

Interview with Spike Lee (Non-Fiction) COMPLETED

- Talk Radio News Service at the Democratic National Convention, 2008

Sights, Sounds and Struggles of Senegal (Non-Fiction) COMPLETED

- Aired on *CW-11 Morning News* in New York, 2008

CONFERENCE PAPERS/PRESENTATIONS

“Tea’d Off: Media and the Rise of the 21st Century Tea Party” (2011), International Association for Media and Communication Research, Kadir Has University, Istanbul, Turkey.

“Redeeming Black Women on the Silver Screen” (2011), Society for Cinema and Media Studies, New Orleans, LA.

“Oceanic Negroes: Communicating Blackness Down, Out, and Under” (2011), International Communication Association Conference, Boston, MA.

“BangClash: Belongingness and the Harlem Drummers” (2011), Race and Space Symposium, Association of American Geographers, Seattle, WA.

“Michelle Obama: Redefining the (White) House – Wife” (2010), International Communication Association Conference, Singapore.

Guest speaker - Pants on the Ground Film Festival (2010)

Discussed and answered questions with officials and parents of the South Orange/Maplewood School District about a segment that I produced on Robert Moses, urban education, and the Algebra Project on May 12, 2010 .

“BangClash: Belongingness and the Harlem Drummers” (2010), Mellon Democracy, Citizenship, and Constitutionalism Graduate Student Workshop, University of Pennsylvania, Philadelphia, PA.

“Oceanic Negroes - Black Down Under - Black Aboriginal Identity in Australia” (2010), Black History Month Symposium, Princeton University, Princeton, NJ.

“Electronic Empowerment? On Interacting with Officials and Professionals in the Age of New Media” (2009). Katz, Elihu and White, Khadijah. *The Media in Knowledge Societies Series*, Zeppelin University, Friedrichshafen, Germany – presented by E. K.

“An Africana Studies Movement? Black becoming Africana” (2009), National Council for Black Studies conference at Atlanta, GA, March 19 – 21, 2009.

“A Marriage of Convenience: Black becoming Africana” (2008), AYA African American Studies Conference, Temple University, Philadelphia, PA.

RESEARCH

Research Fellow: Bald as I Am **April 2011 - present**

Working with **Dr. John Jackson** to produce a video ethnography/documentary about a Philadelphian woman living with Alopecia. Credits: producer, camera.

Research Fellow: Roots, Rasta, and Reparations **Sep 2010 – Feb 2011**

Worked with **Drs. John Jackson** and **Deborah Thomas** on the post-production details of a documentary on Rastafarians in Jamaica.

Research Fellow: Racial Conspiracies **Aug 2008 – Sep 2009**

Worked with **Dr. John Jackson** on a video ethnography of Black Philadelphia residents regarding their beliefs and ideas about racism in their communities.

Research Fellow: Bureaucracy and the Public **Jan 2008 – Sep 2009**

Worked with **Drs. Elihu Katz** and **Brenda Danet** on a revision of their 1973 anthology on the effects of an increasingly bureaucratic society upon its people and institutions. Produced a comprehensive literature review on bureaucracies and their intersections with new customer service technology. Supervised a large-scale coding of the literature.

Research Fellow: Philadelphia Murals **Sep 2007 - Dec 2007**

Dr. Carolyn Marvin and I conducted ethnographic field research on murals and community in Philadelphia. Specifically, we were interested in how people recalled and connected to the process of creating their neighborhood mural, and their understanding of how such images reflected and embodied their imagined community and history.

TEACHING

Teaching Circle: Center for Teaching and Learning, U of Pennsylvania **Feb 2011 – May 2011**

Participated in twelve-session seminar that aims to develop graduate students as instructors and provide them with concrete ways of organizing, preparing for, and teaching a course. Included structured discussions, hands-on activities, the preparation of teaching materials, and in-class teaching.

Teaching Assistant: Africana Studies Graduate Seminar, U of Pennsylvania **Sep 2009 - Dec 2009**

Supported the instructor by distributing class materials, facilitating discussions, and grading papers in a graduate-level survey course on Africana Studies.

Volunteer Lecturer: Thomas Rubino Academy, Trenton, NJ **Sep 2009 - Dec 2009**

Led discussions and assigned writing tasks about race, politics, gender and education with at-risk high school students.

Teaching Assistant: Africana Studies Summer Institute, U of Pennsylvania **May 2008 - July 2008**

Led recitations with undergraduate students on the cultural influence of hip-hop performances, videos, and texts, and its reproduction and resistance of stereotypes about African American sexuality and gender identity.

Media Instructor, WHY? **Oct 2007 - March 2008**

Worked with a group of Philadelphia high school students on creating a documentary about their local community. Created lesson plans and facilitated group discussions.

Guest Lecturer, Hunter College **March 2007**

Conducted a presentation for students in a History of Broadcasting course. Presentation included discussion on the current state of public television and my work at NOW on PBS.

NYC Teaching Fellow, Public School 219**July 2004 - Aug 2005**

Participated in highly selective teaching program. Planned lessons and presentations on a daily basis. Worked with colleagues to create and negotiate curriculum.

PROFESSIONAL EXPERIENCE

PBS, WHYY, Philadelphia, PA**Jan 2008 – present****Position Title: Freelance Producer****WHITE HOUSE, 2010 Internship, Washington, DC****Jan 2010 – May 2010**

- Created a new working group dedicated to the professional development of interns who are concerned with the domestic and international experiences of women of color; the program focused on career advice, navigating professional environments, developing professional skills and facilitating related conversations with senior political officials
- Prepared interview documents for senior Obama administration officials
- Monitored media and produced regular summary documents
- Provided support to interview crews on set
- Recorded interviews with major television networks such as ABC, CNN, CBS
- Attended filmed interviews with President Barack Obama, Chief of Staff Rahm Emanuel, Senior Advisors Valerie Jarrett and David Axelrod, and others

CNN, 2008 Republican National Convention, St. Paul, MN**Aug 2008 – Sep 2008**

- Conducted interviews
- Wrote and reported for CNN.com
- Provided support to producers and implemented logistics
- Moderated website

TALK RADIO NEWS SERVICE, 2008 Democratic National Convention, Denver, CO**Aug 2008**

- Filmed live national radio broadcasts and conducted convention floor interviews with guests such: Spike Lee, Congressman Dennis Kucinich, Al Sharpton, Christine Pelosi, Governor Bill Richardson, Congressman Elijah Cummings, Charlie Rose and Michael Eric Dyson

CW 11, Morning News, New York, NY**Dec 2007****Position Title:** Camera “ Senegal: Sights, Sounds, and Struggles” (airdate 03/07/08).**PBS, NOW on PBS (formerly NOW with Bill Moyers), New York, NY****Dec 2005 – Aug 2007****Position Title: Associate Producer****Credits: Producer, Field Producer, Associate Producer, Web Producer, Web Writer and Camera**

Stories covered include an investigation into government secrecy and voter disenfranchisement, healthcare, environmental protection, prison reform and Congressional oversight; interviews with members of Congress, filmmakers, celebrities and journalists.

- Successfully pitched stories and provided research to senior management.
- Wrote and edited scripts for 10-minute segments for air and 5-minute segment for web. Online segment has received over 27,000 views on YouTube.com.
- Located, screened, and selected interview subjects.
- Directed camera crews, scouted interview locations, and organized logistics.
- Supplied anchor with research and questions for interviews and conducted interviews.
- Reported on subjects including school inequality and immigrant workers.
- Shot interviews for air using DV camera and sound equipment (one man band).
- Checked facts to ensure story details were accurate and balanced.
- Organized, acquired, and maintained footage archive for each show.
- Wrote and published essay for online audience describing on-the-ground experiences while producing in the field. (Successfully linked to and posted on websites outside of PBS.)
- Ensured all exclusivity agreements, permissions, and clearances.

PBS, The Charlie Rose Show, New York , NY
Credit: Camera Assistant

June 2006

PBS, POV - Public Policy Productions, Inc., New York , NY
Credit: Production Intern

Sep 2005 - Dec 2005

- Conducted background research for Academy Award winning documentary film company.
- Worked on film "Critical Condition" (2008) on health insurance crisis. Helped create promotional and educational materials, locate characters for film, and log video.

LEADERSHIP AND SERVICE

Co-Secretary: Ethnicity and Race in Communication, Intl Communication Association Spring 2011-present

Chair: Fontaine Society Coordinating Committee Spring 2009 - present

- Served as a logistical support for Provost office group aimed at supporting underrepresented PhD students across disciplines at the University of Pennsylvania
- Supervised launch of new website, budget of \$19,000, and increased membership participation over 200%
- Created leadership handbook that outlined important administrative information including leadership responsibilities, society goals and objectives, awards and special projects, budget, and event procedures
- Coordinated and organized major events such as lectures, professional networking, and celebrations

Reviewer: PLATFORM Journal of Media and Communication Sep 2009 - present

Founder: Dare to Soar Mentoring and Saturday Program, Swarthmore College Sep 2001 - June 2004

- Created a multi-site community service program that continues to function as the College's major service outreach to the adjacent urban community of Chester, PA.
- Organized sites with over 80 children ages 4-11
- Managed complex logistics for the program, including placements, scheduling, transportation, marketing, and payroll
- Recruited, trained, and supervised over 40 mentors and tutors
- Developed a cultural curriculum that teaches African-American history and identity

Black Studies Steering Committee, Swarthmore College Oct 2003 - June 2004

- Selected to work with faculty to review and organize Black Studies Program

Swarthmore Foundation Board, Swarthmore, PA Sep 2003 - June 2004

- Reviewed and selected applicants for funding of student sponsored service projects

Peer mediator/Trainer: Peer Mediation Steering Committee, Swarthmore College Oct 2001-June 2004

Community Action Agency of Delaware County July 2003-Aug 2003

- Worked with homeless children and families
- Produced community outreach materials

FELLOWSHIPS AND AWARDS

2011 FONTAINE EXCELLENCE IN LEADERSHIP AND ACADEMIC SERVICE AWARD, University of Pennsylvania

2011 ANNENBERG SUMMER FELLOWSHIP, University of Pennsylvania

2011 FONTAINE TRAVEL AWARD, University of Pennsylvania

2010 SPRING WHITE HOUSE INTERNSHIP: COMMUNICATIONS DEPT. - BROADCAST MEDIA, Washington DC

2010 ANNENBERG SUMMER FELLOWSHIP, University of Pennsylvania

2010 FONTAINE TRAVEL AWARD, University of Pennsylvania

2009 SUMMERCULTURE: SCHOLARS PROGRAM IN CULTURE AND COMMUNICATION, University of Pennsylvania

2009 ANNENBERG SUMMER FELLOWSHIP, *University of Pennsylvania*
2009 FONTAINE TRAVEL AWARD, *University of Pennsylvania*
2008 AFRICANA STUDIES GRADUATE FELLOWSHIP, *University of Pennsylvania*
2008 NATIONAL ASSOCIATION OF BLACK JOURNALISTS AND UNITED NATIONS FELLOWSHIP
Interviewed President Abdoulaye Wade, Prime Minister, First Lady, Ministers of Senegal, and other officials
2008 ANNENBERG SUMMER FELLOWSHIP, *University of Pennsylvania*
2007 FONTAINE FELLOWSHIP, *University of Pennsylvania*
Fontaine fellowships are used to recruit outstanding PhD students from underrepresented and disadvantaged groups.
2007 INSTITUTE FOR RECRUITMENT OF TEACHERS ASSOCIATE FELLOWSHIP, *Andover, MA*
2006 EMMY NOMINATION: "Payment Due," *NOW on PBS*
2002 STANLEY AND CORINNE WEITHORN SCHOLAR, *Swarthmore College*
Selection based on academic success and focus in civil rights
2000 SWARTHMORE SCHOLAR, *Swarthmore College*
2000 DELTA SIGMA THETA AWARD IN COMMUNITY SERVICE LEADERSHIP, *Montclair Chapter*
2000 UNITY AWARD IN COMMUNITY SERVICE, *Maplewood/ S. Orange Townships, NJ*

SKILLS

Shooting digital video and using sound equipment (one-man band); Basic Avid/Final Cut Pro editing skills;
Research with Lexis-Nexis, Factiva, and other databases; Proficient in Spanish

REFEREES

Dr. John L. Jackson, Jr.

Richard Perry University Professor of Communication and Anthropology
Annenberg School for Communication
University of Pennsylvania.
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Dr. Kathleen Hall Jamieson

Elizabeth Ware Packard Professor of Communication
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Walter and Leonore Annenberg Director
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Dr. Melissa Harris-Perry

Professor of Political Science
Tulane University
Founding Director of Anna Julia Cooper Project on Gender, Race, and Politics in the South
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New Orleans, LA 70118
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Dr. Deborah Thomas

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